

DUO LARBITSSISTERS - BIO & CV

Since 2010 social media researcher Bénédicte Jacobs and media artist Laure-Anne Jacobs form the artist duo LarbitsSisters. The work of the artist duo LarbitsSisters (BE) is situated at the crossroads of art, technology, political, and societal issues and grew out of a shared fascination on new media, merging research and artistic practice onto projects in which concepts such as traceability, network analysis, algorithms, automation, data processing, privacy are explored.

LarbitsSisters' work focuses on the creative drives and patterns in digital media. Central is the friction between public and private, online and offline, between the unbridled faith in technological progress and everyday life. Their work has been presented in several national and international exhibitions and symposia.

In 2011 they together founded Larbitlab a Research lab on Digital Visualization. Larbitlab is the breeding ground for international collaborations between art and science that result in social critical installations, performances and events. Comprising social media researcher Bénédicte Jacobs and media artist Laure-Anne Jacobs, LarbitsSisters has won the NOVA New Media Interactive Art Prize and the Prix Ars Electronica Golden Nica.

Portfolio

<https://larbitlab.be>

Contact

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Exhibitions & Presentations (selection)

- 2020 *Bitsoil Popup Tax & Hack Campaign*, Currency, New Media Gallery + ISEA2020, New Westminster, Vancouver, CA
- 2020 *Crypto Miner Car*, Entropies – Regional STARTS event on future energies, Snowball, Harelbeke, BE
- 2020 *Bitsoil Popup Tax & Hack Campaign*, Currency, New Media Gallery, New Westminster, Vancouver, CA
- 2020 *Bitsoil Popup Tax & Hack Campaign*, The Question of Intelligence – AI and the Future of Humanity, Anna-Maria and Stephen Kellen Gallery, New York, USA
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Mind the Deep – Artificial Intelligence and Artistic Creation, Shanghai Ming Contemporary Art Museum (McaM), Shanghai, CN
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Lying Sophia and Mocking Alexa – An Exhibition on AI and Art, Hyundai Motorstudio Art District 798, Beijing, CN
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Brussels in SongEun: Imagining Cities Beyond Technology 2.0, SongEun ArtSpace, Seoul, South Korea, KO
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Error – The Art of Imperfection, Drive, Berlin, DE
- 2018 *Bitsoil Popup Tax & Hack Campaign*, NOVA New Media Interactive Art Prize, BIG HOUSE Contemporary Art Center, Wuhan, CN
- 2018 *Bitsoil Popup Tax & Hack Campaign*, CyberArts 2018, Prix Ars Electronica Exhibition, OK Center for Contemporary Art, Linz, AT
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Enter the BitRepublic, Gluon Platform for Art, Science and Technology, Brussels, BE

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- 2018 *Bitsoil Pop-up Tax & Hack Campaign*, Media Fast Forward, and summit & festival, Leuven, BE
- 2017 *Bitsoil Trader*, Internet Yami-Ichi (インターネットヤミ市), iMAL Center for Digital Cultures and technology, Brussels, BE
- 2017 *Claims on public space: on disruptive designs and narrative futures for an open free Internet*, Making Public Domain, Middelheim Museum, Antwerp, BE.
- 2017 *BitREPUBLIC*, exhibition *John Doe in the Metacity / Utopia & Distopia in Architecture*, Halles Saint-Géry, Brussels, BE
- 2017 *BitREPUBLIC*, *Blockchain Fact. Fiction. Future. Showcase*, iMAL Center for Digital Cultures and Technology, Brussels, BE
- 2016 *eu4you*, exhibition *Coding/Decoding Borders*, antiAtlas, Espace Architecture Flagey-ULB, Brussels, BE
- 2015 *Algorithmic Tube Tales*, RRI-ICT forum, iMAL Center for Digital Cultures and Technology, Brussels, BE
- 2015 *Algorithmic Tube Tales*, D.ART, Mechelen 2015, BE
- 2014 *TubePlot*, *Art & Digital Technologies: Disruptive Innovation practices for an Unknown Future*, Bozar Electronic Arts Festival (BEAF), Brussel, BE
- 2014 *TubePlot*, *Vice versa: From research to media arts*, Quinzaine numérique 2014, Mons, BE
- 2014 *Algorithmic Tube Tales*, exhibition *Citysonic #12*, International Sound Arts festival, Mons, BE
- 2014 *The Flanograph*, 20th International Conference on MultiMedia Modelling, Dublin, IR
- 2013 *MyMiniMaxiLoveLife*, 5th International Conference on Intelligent Technologies for Interactive Entertainment, Numediart Institute for Creative Technologies, Mons, BE

- 2013 *The Flanograph*, *Sensing by Interface Design*, 5th International Conference on Intelligent Technologies for Interactive Entertainment, Numediart Institute for Creative Technologies, University of Mons, BE
- 2013 *Flânographier l'espace : pour une poétique computationnelle de saisie de l'expérience Urbaine*, HyperUrbain 4: Hybrid Mobility, Valenciennes, FR
- 2013 *The Flanograph*, *Conference Art and Geography Aesthetics and practices of spatial knowledges*, University of Lyon, FR

Press (selection)

- 2020 *Digicult*, online magazine, review, Italy
- 2019 *Wired*, magazine, review, US
- 2019 *Naver*, online news, review, South-Korea
- 2018 *Wired*, magazine, review, Japan
- 2018 *Neural*, online magazine, review, Italy
- 2018 *Art in the digital age*, online magazine, review, France
- 2018 *H Art*, online magazine, review, Belgium
- 2018 *Kunstenpunt*, online news, review, Belgium
- 2018 *De Morgen*, newspaper, review, Belgium
- 2018 *Artfixdaily*, online magazine, review, U.S.
- 2018 *Apa science*, online magazine, review, Austria
- 2018 *Ars Electronica*, online magazine, review, Austria
- 2018 *Express Live*, online news, review, Belgium
- 2018 *Axismag*, online magazine, review, Japan
- 2018 *Artforum*, online magazine, review, U.S.
- 2018 *Artnet*, online news, review, U.S.

Publications

- 2022 *Digital Art (World of Art)* by Christiane Paul, Thames & Hudson, New Edition, released spring 2022
- 2020 *Why Sentience*, *26th International Symposium on Electronic Art*, Isea 2020, Printemps Numérique, pp. 81.

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- 2019 *Mind the Deep, Artificial Intelligence and Artistic Creation*, Ming contemporary art museum (Mcam), *Ming Yuan Group, Li Songjian, Ling Feifei*, pill.design, pp. 84.
- 2019 *Brussels in SongEun: Imagining Cities Beyond Technology 2.0*, Laurence Geoffrey's, Ltd., Top Process, pp. 33-35.
- 2019 *Lying Sophia & Mocking Alexa, Hyundai Motorstudio Beijing*, Gioia Xu, New Media Art Production Collaborator: HELU Culture Communication, pp. 9.
- 2018 *CyberArts 2018, International Compendium Prix Ars Electronica*, Ed. Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, series: CyberArts, pp. 256.
- 2014 Eulalie Pierquin & Duo LarbitsSisters, *Flanographie*, in: 100 Notions pour l'Art Numérique, coll. 100 notions, Paris: Les Éditions de l'Immatériel.
- 2014 Jacobs Bénédicte, Jacobs Laure-Anne, Frisson Christian, Yvart Willy, Thierry Dutoit, Leleu-Merviel Sylvie, 2014. *Scenarizing Metropolitan Views: FlanoGraphing the Urban Spaces*, Cathal Gurrin et al. (Eds.): MMM2014, Part II, LNCS, Springer, pp. 11-21.
- 2013 Jacobs Bénédicte, 2013. Flânographier l'espace : pour une poétique computationnelle de saisie de l'expérience Urbaine, *HyperUrbain 4 : Mobilité et Parcours Hybrides*, dir. Khaldoun Zreik, Europa Productions, pp. 52-65.
- 2011 *Digital art in Wallonia-Brussels Federation Grants 2006-2010*, Wallonia-Brussels Publication, pp. 71-78-79.
- Interactive Art Prize, China
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Golden Nica, award winner, Ars Electronica Interactive Art+, Austria
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Grant for production VGC – Flemish Commission Community, Belgium
- 2017 *bitREPUBLIC*, Grant for conception Digital art – Wallonia-Brussels Federation, Belgium
- 2016 *eu4you*, antiAtlas of Borders, Belgium
- 2014 *MyMiniMaxiLoveLife*, ICT ART CNECT Open Call, Belgium
- 2013 *MyMiniMaxiLoveLife*, Expériences Interactives 2013 – Pictanovo, France
- 2013 *The Flanograph*, LinkedTV Contest, Ireland
- 2013 *MyMiniMaxiLoveLife*, Grant production VAF – Flanders Audiovisual Fund, Belgium
- 2013 *MyMiniMaxiLoveLife*, Grant for research and development – Flemish Community, Belgium
- 2012 *MyMiniMaxiLoveLife*, Grant production Digital art – Wallonia-Brussels Federation, Belgium
- 2012 *The Flanograph*, Grant for research and development – Flemish Community, Belgium
- 2011 *MyMiniMaxiLoveLife*, Grant for conception Digital art – Wallonia-Brussels Federation, Belgium

Awards

- 2020 *Crypto Miner Car*, Residency, TOKAS International Creator Residency Program, Japan
- 2019 *Crypto Miner Car*, Grant for production VG – Innovatieve Partnerprojecten, Belgium
- 2018 *Bitsoil Popup Tax & Hack Campaign*, award winner, NOVA New Media

Links

Portfolio

- https://larbitsslab.be/wp-content/PORTFOLIO_LARBITSSISTERS_2020.pdf
Bitsoil Popup Tax & Hack Campaign
<https://larbitsslab.be/bitsoil-popup-tax-hack-campaign/>

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bitREPUBLIC

<https://www.larbitlab.be/bitrepublic/>

eu4you

<https://www.larbitlab.be/eu4you/>

Tubeplot

<https://www.tubeplot.net/>

MyMiniMaxiLoveLife

<https://myminimaxilovelife.myminimaxilovelife.com/>